

## *Domenico Turi*

Born in the Italian region of Apulia, composer and pianist Domenico Turi received his diploma in piano performance studying under Riccardo Marini and in composition with Matteo D'Amico at the Conservatoire Santa Cecilia in Rome. He also attended courses and masterclasses taught by Stefano Scodanibbio, Marco Stroppa, Toshio Hosokawa, Germano Scurti, Giorgio Battistelli and Salvatore Sciarrino.

Turi received commissions from the **Teatro La Fenice** in Venice, the **Accademia Filarmonica Romana**, **Camerata Italica**, from the **Amici della Musica of Foligno** and the **Festival Nuova Consonanza**.

His compositions have been performed at various festivals and concerts both in Italy and abroad: France, Germany, England, Scotland, Japan, Finland, Austria, Azerbaijan, The Netherlands, Hungary, Romania, China, Slovakia, Lithuania, Switzerland, Ukraine, Georgia and Mexico.

To celebrate Good Friday on March 30, 2018, Domenico Turi's symphonic score *Come foglie innocenti* ("Like Innocent Leaves") was given its premiere performance at the **Gran Teatro La Fenice** (Venice) by the Orchestra del Teatro La Fenice conducted by Andrea Marcon.

His first opera, *Non è un paese per Veggy* ("No Country for Veggy", styled as a 'Panettone-Opera in One Act'), was premiered in 2017 at the **Teatro Palladium** in Rome and was acclaimed by the public and critics alike.

*Toccata II*, Domenico Turi's composition for accordion and string orchestra, received its world premiere on May 23, 2017 at the Kammermusiksaal der Berliner Philharmonie.

Turi's orchestral score *I gnostr* was premiered by the Akademisches Orchester conducted by Daniele Squeo, at Ilmenau (Germany) in 2012. Following a call for scores by the Centro di Musica Contemporanea in Milan, it was recorded by the Orchestra I Pomeriggi Musicali; it was performed for the first time in Italy by the Orchestra Internazionale d'Italia, conducted by Alvise Casellati, during the 38th edition of the **Festival della Valle D'Itria 3 aforismi**, a composition for clarinet and accordion, was chosen as the compulsory piece at the 38th **International Competition of Castelfidardo** (Italy).

His children's opera *Onde* ("Waves") was commissioned by the **Festival di Nuova Consonanza** in 2012 and was performed across the country several times and acclaimed warmly. For what concerns music for a younger audience, the musical fairy tale *Il gioco delle onde* ("The waves' game") for narrating voice and children orchestra was performed on the stage of the **Teatro Dal Verme** of Milan by the orchestra I Piccoli Pomeriggi Musicali conducted by Daniele Parziani on April 22, 2018.

Turi also composed music for stage shows and soundtracks for short films and documentaries by directors such as Idalberto Fei, Elisa Rocca, Danilo Gattai, Oriana Marelli, Eros Achiardi, Emiliano Crialesi and Wilson Alvarenga.

In 2013 Domenico Turi established the Imago Sonora ensemble of which he is the artistic director. Since 2012 to 2022 he was the assistant of the Artistic Director of the Accademia Filarmonica Romana.

Domenico Turi's works are published by Ermes404 and Edizioni Musicali Sconfinate and are recorded by Retropalco, VDM Records and EMA Vinci.

Currently he teaches at the Conservatoire Niccolò Piccinni in Bari.