

## *Evan Rothstein*

Evan Rothstein is Deputy Head of Strings and tutor in chamber music at the Guildhall School of Music & Drama. He studied at the Eastman School, the Yale School of Music and the Jacobs School of Music at Indiana University in Bloomington. There he received his Doctor of Music in violin performance with a dissertation devoted to the music of Ives under the direction of noted Ives scholar J. Peter Burkholder. His violin professors included Nelli Shkolnikova and James Buswell, and he studied baroque repertoire with Stanley Ritchie. In chamber music he worked with members of the Cleveland, Tokyo, Julliard, Fine Arts, and Borodin Quartets. He also studied violin pedagogy with Mimi Zweig and worked as an assistant in her Young Violinists program.

In 1989 he moved to Paris, where he studied with Veda Reynolds as a Harriet Hale Woolley Fellow of the Fondation des Etats-Unis. He then performed in recitals, chamber music, orchestra and opera throughout Europe, including six years as a member of I Solisti del Festival at the Festival dei due mondi in Spoleto. Pedagogy consultant to the ProQuartet Centre européen de musique de chambre (2004-2010), he served two terms as Chairman of the European Chamber Music Teachers' Association (2009-2016); while Chairman he wrote a bimonthly column on chamber music teaching for Ensemble Magazine. From 1997 until the pandemic, he taught chamber music at the annual Summer String Academy at Indiana University in Bloomington, and has been teaching violin and chamber music in conservatoires in France since 1992, where he holds the status of Professeur d'enseignement artistique (PEA). He is currently professor of violin and chamber music at the Conservatoire départemental of Aulnay-sous-bois.

Dr Rothstein also holds graduate degrees in musicology from the University of Paris 8 - Saint Denis, where he focused on the experimental music-theatre of Georges Aperghis. He later joined the musicology faculty, and from 2001 to 2012 taught both analysis and history of music. He has contributed chapters and texts to a variety of publications, writing about the music of Ives and Aperghis, music and society, the minimalism of Steve Reich and Broadway musicals. He has worked for Olive Music, the Théâtre de Châtelet and the Cité de la musique, producing concert and CD program notes, written and video interviews, and participating in professional development round tables and the Zoom pre-concert lecture series.

He has been invited for residencies internationally including both conferences, masterclasses and interactive performance workshops, and has served in the juries for chamber music competitions across Europe.