

Franco Calabretto

Franco Calabretto completed his musical studies under the teaching of Pia Baschiera Tallon, an assistant of Carlo Zecchi. He's done several masterclasses with C. Zecchi (Mozarteum Salzburg), J. Demus (RAI Trieste); Konstantin Bogino and Marian Mika (for the piano), Pavel Vernikov, Anatole Liebermann (Tchaikovsky Piano Trio), Dino Ascioffa, Vladimir Mendelssohn, Alain Meunier and Anthony Pay (for the chamber music).

He has continued actively performing in Italy and abroad as a soloist (with orchestras as well) and as a highly-regarded chamber player.

He has recorded for the Austrian (ORF), Swiss (RSI), Italian (RAI) and Slovenian (Radio Capodistria) radios; and recorded six CD's for the labels Frequenz and Rivo Alto.

He has been Director of the Udine State Conservatory from 2002 to 2011 and actually he is Chamber music teacher at the Trieste State Conservatory. Artistic director of Pordenone Giuseppe Verdi Theatre from 2005 to 2013, Mittelfest (the festival of central Europe) from 2014 to 2017, and of the International Sacred Music Festival in Pordenone, for already 30 years.