

Raimonda Tallat-Kelpšaitė

Raimonda Tallat-Kelpšaitė (soprano) was born in Vilnius. She graduated the M. K. Čiurlionis gymnasium of arts, the discipline of choral conducting. In the same year she entered the Lithuanian Music Academy and studied solo singing with professors R. Siparis, J. Kepenienė, G. Kaukaitė. While studying, R. Tallat-Kelpšaitė participated actively in the concerts and has performed with conductors G. Rinkevičius, S. Sondeckis, J. Domarkas. R. Tallat-Kelpšaitė participated in the recording of the music by the composers of Western Europe in the Lithuanian Radio.

From 1992 to 1995 the singer studied in Austria, The High School of Music and Visual Arts in Graz. In 1994 she made her debut with the role of Hanah Glavari in the city theatre of Leoben, Austria.

R. Tallat-Kelpšaitė has received numerous scholarships from the V. Landsbergis fund, the J. Lennon Classical Music scholarship, the Great Scholarship of Austria granted to a foreign student. In 1994 R. Tallat-Kelpšaitė received a prize and a diploma in the international contest "Toti dal Monte" in Treviso; in 1996 received a diploma in the international competition "Feruccio Tagliavini" (Austria).

Since 1999 R. Tallat-Kelpšaitė sings in the Kaunas State Musical Theatre and in that same year she also became a lecturer of solo singing in the Kaunas Faculty of the Lithuanian Theatre and Music Academy. In 2001 R. Tallat-Kelpšaitė participated in producing and recording a compact disk of the musical by K. Weill "8 Women" together with the orchestra of the National Opera and Ballet Theatre.

Raimonda Tallat-Kelpšaitė toured in Bulgaria, and as a soloist created the roles in Theater in Palae and Stadttheater Leoben in Austria, Kaunas State Musical Theatre, Festival of Trakai and Lithuanian National Opera and Ballet Theatre.

Currently R. Tallat-Kelpšaitė teaches vocal singing in the B. Dvarionas Music School in Vilnius.