



6TH VILNIUS INTERNATIONAL YOUTH MUSIC COMPETITION SCARLATTI AWARD REGULATIONS

1. The **Vilnius International Youth Music Competition Scarlatti Award** is organised by the **Musica Vitale** cultural association. The event's sponsors are Vilnius City Municipality, the Embassy of Lithuania in Italy, and the Embassy of Italy in Lithuania. The partners of the event are the Juozas Tallat-Kelpša Conservatoire, Adomas Mickevičius Public Library in Vilnius and the Palace of the Grand Dukes of Lithuania.

2. The Competition will take place **from 29 September to 3 October 2022**, at the Vilnius Juozas Tallat-Kelpša Conservatoire (Gerosios Vilties St 19) and Adomas Mickevičius Public Library (10 Trakų St, Vilnius). The Main Prizewinners' Concert will be held on **4 October 2022** in the Great Renaissance Hall of the National Museum Palace of the Grand Dukes of Lithuania.

3. The Competition is open to Classical music ensembles and performers, from schools, gymnasiums, conservatoires and higher education institutions of music and art, and also independent performers. It is made up of the following sections: **Piano Soloist, Guitar Soloist, Vocal Soloist, and Piano and Chamber Music Ensemble**, from duo to chamber orchestra.

4. SECTIONS. CATEGORIES. THE PROGRAMME. TRIALS.

The soloist programmes must be performed by memory. Contestants are not required to fill the maximum duration for each category. Participants are divided into categories according to age.

I – PIANO SOLOISTS CATEGORY

Cat. Junior – up to 8 years old | maximum length 5 minutes | the execution programme is free.

Cat. A – up to 11 years old | maximum length 10 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. B – up to 14 years old | maximum length 14 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. C – up to 18 years old | maximum length 18 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. D – up to 22 years old | maximum length 25 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. E – up to 28 years old |

First Round – one virtuoso Etude and the first movement of classical Sonata

Final Round – one obligatory piece by an Italian composer and a free execution programme | maximum length 30 minutes.

* **The I Round pieces can not be repeated in the Final Round.**

II – GUITAR CATEGORY

Cat. Junior – up to 8 years old | maximum length 5 minutes | the execution programme is free.

Cat. A – up to 11 years old | maximum length 10 minutes | free execution programme.

Cat. B – up to 14 years old | maximum length 14 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. C – up to 18 years old | maximum length 18 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer.**

Cat. D – up to 22 years old | maximum length 25 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

Cat. E – up to 28 years old | maximum length 30 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

III – CHAMBER ENSEMBLE – PIANO ENSEMBLE - PIANO DUO

Cat. Junior – up to 8 years old | maximum length 5 minutes

Cat. A – up to 11 years old | maximum length 10 minutes

Cat. B – up to 14 years old | maximum length 14 minutes

Cat. C – up to 18 years old | maximum length 18 minutes

Cat. D – up to 22 years old | maximum length 25 minutes

Cat. E – up to 28 years old | maximum length 40 minutes

For the Chamber Music Ensemble section, the age limit is the average age of the members of the ensemble.

Chamber Music Ensembles, Piano Ensembles and Piano Duo: the execution programme is free.

IV – VOCAL SOLOISTS

Cat. Junior – up to 8 years old

Cat. A – up to 11 years old

Cat. B – up to 14 years old

Cat. C – up to 18 years old

Cat. D – up to 22 years old

Cat. E – up to 35 years old

Category Junior, A and B

- a) obligatory piece by an Italian composer
- b) free optional piece

Category C

- a) obligatory piece by an Italian composer
- b) 17th or 18th-century aria or arietta
- c) free optional piece

Category D

- a) obligatory piece by an Italian composer
- b) 17th or 18th-century aria
- c) 19th to 21st-century aria
- d) free optional piece

Category E

First Round - it is obligatory to perform two arias by composers from different countries.

Final Round – a) obligatory piece by an Italian composer

- b) 17th or 18th-century aria
- c) 19th to 21st-century aria

* All the programs must be performed in the original language, by memory, in original tonalities, all arias are performed with their original recitatives and cabalettas. **The I Round arias can not be repeated in the Final Round.**

5. APPLICATIONS. Online Application Form, must be submitted before **5th September 2022**.

APPLICATIONS MUST CONSIST OF:

- ❖ a detailed profile of the participant;
- ❖ a document showing that the participation fee has been paid;
- ❖ a copy of a passport or ID card;

Information and application forms are available at: www.musicavitale.org The programme submitted in the application form cannot be changed. Participation in the competition confirms acceptance of the Competition's regulations.

6. PARTICIPATION FEES

Entrants to the Competition must pay a participation fee:

- ❖ Categories Juniors and A soloists: 60 Euros;
- ❖ Category B, C, D, E soloists: 75 Euros;
- ❖ Chamber music ensembles and piano duos Junior and A Category: 50 Euros per member.
- ❖ Chamber music ensembles and piano duos B, C, D, E Category: 50 Euros per member.
- ❖ The participant fee does not apply to Ukrainian citizens who will be able to present a document proving citizenship.

Bank details: Swedbank AB, bank code 73000, account number LT71 7300 0101 2867 0733, SWIFT/BIC code HABALT22. All money transfer fees must be paid by the entrant. The participation fee is not refundable.

7. SCORES, PRIZE GIVING CONCERTS

The absolute winner **GRAND PRIX** in each category is awarded to the competitor who has achieved the highest score, with no less than 98/100. First Prizes will go to competitors who have achieved a score of no less than 95/100. Second Prizes will go to those with no less than 90/100. Third Prizes will go to those with no less than 85/100. Merit Diplomas will go to those with no less than 80/100.

Absolute winners must play for no fee at the Final Concert; if they do not comply, they will lose their prize. The Absolute First Prize **GRAND PRIX** is indivisible. Each prize will be deducted at the source (tax, fees). All competitors and their teachers will receive a Participation Diploma.

8. PRIZES, CONCERT-PRIZES

- ❖ Each Absolute First Prize **GRAND PRIX** in the Pianist, Guitarist and Vocalist Junior, A, B categories (3 prizes): 150 Euros, Medal and Diploma.
- ❖ Each Absolute First Prize **GRAND PRIX** in the Pianist, Guitarist and Vocalist C, D, E categories (3 prizes): 600 Euros, Trophy and Diploma.
- ❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music Junior, A, B Categories (1 prize): 200 Euros, Medal and Diploma.
- ❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music C, D, E Categories (1 prize): 800 Euros, Trophy and Diploma.
- ❖ All competitors who receive First, Second and Third prizes in every category: Medal and Diploma with scores. Participants who scored less than 79 points will receive Merit Diplomas with scores.
- ❖ A Diploma for the teacher with the most awarded students.
- ❖ A **SPECIAL PRIZE** for the youngest contestant, awarded by Vilnius Municipality.
- ❖ **PREMIO LE STRADE D'EUROPA** for the best Ukrainian citizen contestant who has achieved a score of no less than 95/100: 1000 Euros and Diploma.
- ❖ **PREMIO SCARLATTI** for the best performance of a piece by an Italian composer: 300 Euros and Diploma.
- ❖ **PREMIO VIRTUOSITA** for the best performance of a virtuoso piece or etude: 200 Euros and Diploma.
- ❖ **PREMIO ALESSANDRO SCARLATTI** for the best historically informed vocal piece performance by Alessandro Scarlatti: 300 Euros, Diploma, masterclasses offered by “**Coin du Roi – Société d’Opéra**” (Milano, Italy).
- ❖ For the Absolute Grand Prix winner: one-year contract offered by International Artist Management Agency **BAMA** (Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by the **Lithuanian National Philharmonic Society** in the 2022/2023 concert season.
- ❖ For the Grand Prix winner: a Concert Prize offered by **Kaunas State Philharmonic** in the 2022/2023 concert season.



- ❖ For the Grand Prix winner: a Concert Prize offered by **Klaipėda Concert Hall** in the 2022/2023 concert season.
- ❖ For those with the highest scores in Pianist categories C, D and E: a scholarship for participation in the Winter Academy of **Feuerwerk 2023** of the Association **TangoBrücke** (Einbeck, Germany).
- ❖ For the Grand Prix winner: a Concert Prize offered by **Pordenone Center for Cultural Initiatives** in the **46 Festival MUSICAINSIEME 2023** (Pordenone, Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by the Italian Association **Terra Gialla** in the **2023 Wanda Landowska Festival and Competition** (Ruvo di Puglia, Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by **ARS Lituanica** in the 2022 **Christmas in Vilnius Festival**.
- ❖ For the Grand Prix winner: a Concert Prize offered by **Anykščiai Arts Centre** in the 2022 **Musical Weekends in Anykščiai Festival**.
- ❖ For the Grand Prix winner: a Concert Prize offered by Association **Meno Manija** in the **International North Lithuanian Music Festival** in Biržai (Lithuania).

Organisations and private individuals may award prizes.

9. JURY

Contestants will be evaluated by an international jury. The jury will consist of internationally recognised performers and maestros from Lithuania, Italy, Germany, Austria, Estonia and USA/France.

The decision of the jury is final and cannot be appealed. Members of the jury cannot assess their students; they must inform other members of the jury of the matter in written form. Consultations during the Competition are forbidden.

10. Competitors may not make any economic claim on audio or video recordings made during the Competition and the Final Concert. These recordings will be the exclusive property of the **Musica Vitale** association for any use. During the Competition, nobody may make a video or tape recordings, or take photographs, without the authorisation of **Musica Vitale**.

11. All auditions are open to the public. Contestants will be called to the auditions in an order decided by the organisers. The Competition timetable will be announced as early as possible. The organisers reserve the right to decide on the participation of candidates in the 6th Vilnius International Youth Music Competition "Premio Scarlatti". The organisers reserve the right to change the regulations of the Competition and to assess participation and will provide information about any changes to all competitors. In the event of any dispute, the Lithuanian text takes precedence.

FOR ALL INFORMATION:

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