



5TH VILNIUS INTERNATIONAL YOUTH MUSIC COMPETITION SCARLATTI AWARD (ONLINE EDITION) REGULATIONS

1. The **Vilnius International Youth Music Competition Scarlatti Award** online edition is organised by the **Musica Vitale** cultural association. The event's sponsors are Vilnius City Municipality, the Embassy of Lithuania in Italy, and the Embassy of Italy in Lithuania. The partners of the event are the Juozas Tallat-Kelpša Conservatoire and the Palace of the Grand Dukes of Lithuania.

2. The Competition is an online competition and will take place over the internet **from 22 to 28 October 2020**, at the Vilnius Juozas Tallat-Kelpša Conservatoire (Gerosios Vilties St 19). The Main Prizewinners' Concert will be held on **14 May 2021** in the Great Renaissance Hall of the National Museum Palace of the Grand Dukes of Lithuania.

3. SECTIONS. CATEGORIES

The Competition is open to Classical music ensembles and performers, from schools, gymnasiums, conservatoires and higher education institutions of music and art, and also independent performers. It is made up of the following sections: **Piano Soloist, Guitar Soloist, Vocal Soloist, and Piano and Chamber Music Ensemble**, from duo to chamber orchestra.

Participants are divided into categories according to age:

Category A: applicants born on or after 1 January 2010

Category B: applicants born between 1 January 2006 and 31 December 2009

Category C: applicants born between 1 January 2002 and 31 December 2005

Category D: applicants born between 1 January 1998 and 31 December 2001

Category E: applicants born on or after 1 January 1997 up to 28 years of age

For the Chamber Music Ensemble section, the age limit is the average age of the members of the ensemble.

4. **APPLICATIONS. Online Application Form**, including your video link, must be submitted before **4th October 2020** at <https://form.jotform.com/200076505235345>.

Participation in the Competition confirms acceptance of the Competition's regulations.

5. PARTICIPATION FEES

Entrants to the Competition must pay a participation fee:

Category A soloists: 50 Euros

Category B, C, D, E soloists: 65 Euros

Chamber music ensembles and piano duos: 40 Euros per member

Bank details: Swedbank AB, bank code 73000, account number LT71 7300 0101 2867 0733, SWIFT/BIC code HABALT22.

All money transfer fees must be paid by the entrant. The participation fee is not refundable.

6. APPLICATIONS MUST CONSIST OF

- ❖ a detailed profile of the participant including video link;



- ❖ a document showing that the participation fee has been paid;
- ❖ a copy of a passport or ID card;

Information and application forms are available at: www.musicavitale.org

The programme submitted in the application form cannot be changed.

7. The Competition will consist of a single round. All auditions are open to the public. Contestants will be called to the auditions in an order decided by the organisers. The Competition timetable will be announced as early as possible.

8. THE PROGRAMME. TRIALS. VIDEO RECORDINGS.

CATEGORY A pianists and guitarists: the execution programme is free.

CATEGORY B, C, D, E pianists and guitarists: free execution programme, preferably including works from different periods, and **one obligatory piece by an Italian composer.**

Chamber Music Ensembles, Piano Ensembles and Piano Duo: the execution programme is free.

VOCAL SOLOISTS

Category A and B

- a) obligatory piece by an Italian composer
- b) free optional piece

Category C

- a) obligatory piece by an Italian composer
- b) 17th or 18th-century aria or arietta
- c) free optional piece

Category D and E

- a) obligatory piece by an Italian composer
- b) 17th or 18th-century aria
- c) 19th to 21st-century aria
- d) free optional piece

PIANISTS, GUITARISTS, CHAMBER MUSIC ENSEMBLES, PIANO ENSEMBLES AND PIANO DUO TRIALS:

- A – programmes not exceeding a maximum of 8 min.
- B – programmes not exceeding a maximum of 12 min.
- C – programmes not exceeding a maximum of 16 min.
- D – programmes not exceeding a maximum of 20 min.
- E – programmes not exceeding a maximum of 30 min.

The soloist programmes must be performed by memory. Contestants are not required to fill the maximum duration for each category.

VIDEO RECORDINGS. The Jurors will evaluate the video recordings of the participants. Contestants are required to perform their programs by memory and submit video recordings. The video must be taken with a **fixed camera** in which the contestant's hands are clearly visible. Formal concert dress is required. Good



audio quality is highly recommended to evaluate the performance. The video **must not be edited** in any way and must run continuously from the beginning to the end. The total duration of the program (including breaks between the pieces) should not exceed the required timing. At the beginning of the video, the participant must show the printed title of the competition **“V Vilnius International Youth Music Competition “Premio Scarlatti”**.

The video must be titled as: **PremioScarlatti-2020-Category-Participant's name, surname**. The video must be uploaded on YouTube, entries on other media are not permitted. Information about uploading your video can be found in the “Help” section of the YouTube platform: <https://support.google.com/youtube/?hl=en#topic=9257498> When the video uploaded, you must select “Public” in the “Privacy” settings - if “Unlisted” or “Private” is selected, your submission will be invalid. Once the video has been uploaded to YouTube, the online **Application Form**, including your video link, must be submitted at <https://form.jotform.com/200076505235345>

9. SCORES, PRIZE GIVING CONCERTS

The absolute winner **GRAND PRIX** in each category is awarded to the competitor who has achieved the highest score, with no less than 98/100. First Prizes will go to competitors who have achieved a score of no less than 95/100. Second Prizes will go to those with no less than 90/100. Third Prizes will go to those with no less than 85/100. Merit Diplomas will go to those with no less than 80/100.

Absolute winners must play for no fee at the Final Concert; if they do not comply, they will lose their prize. The Absolute First Prize **GRAND PRIX** is indivisible. Each prize will be deducted at source (tax, fees). All competitors and their teachers will receive a Participation Diploma, that will be sent by post. Diplomas and Medals of the winners will be sent by post.

10. PRIZES, CONCERT-PRIZES

- ❖ Each Absolute First Prize **GRAND PRIX** in the Pianist, Guitarist and Vocalist categories (3 prizes): 500 Euros, Medal and Diploma.
- ❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music Category (1 prize): 800 Euros, Medal and Diploma.
- ❖ All competitors who receive First, Second and Third prizes in every category: Medal and Diploma with scores. There will be Merit Diplomas for all competitors: Diploma with scores.
- ❖ A Diploma for the teacher with the most awarded students.
- ❖ A **SPECIAL PRIZE** for the youngest contestant, awarded by Vilnius Municipality.
- ❖ **PREMIO SCARLATTI** for the best performance of a piece by an Italian composer: 400 Euros and Diploma.
- ❖ **PREMIO VIRTUOSITA** for the best performance of a virtuoso piece or etude: 200 Euros and Diploma.
- ❖ For the Absolute Grand Prix winner: one year contract offered by International Artist Management Agency **BAMA** (Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by **Lithuanian National Philharmonic Society** in the 2020/2021 concert season.
- ❖ For the Grand Prix winner: a Concert Prize offered by **Kaunas State Philharmonic** in the 2020/2021 concert season.
- ❖ For the Grand Prix winner: a Concert Prize offered by **Klaipėda Concert Hall** in the 2020/2021 concert season.
- ❖ For the Grand Prix winner: a Concert Prize offered by **ARS Lituanica** in the 2020 Christmas in Vilnius Festival.



- ❖ For the Grand Prix winner: a Concert Prize offered by **Anykščiai Arts Centre** in the **2021** Musical Weekends in Anykščiai Festival.
 - ❖ For the Grand Prix winner: a Concert Prize offered by **Rokiškis Culture Centre** in the **22nd** International Organ Music Festival in Rokiškis.
 - ❖ For those with the highest scores in Pianist categories C, D and E: a scholarship for participation in the Winter Academy of **Feuerwerk 2021** of the Association **TangoBrücke** (Einbeck, Germany).
 - ❖ For the Grand Prix winner: a Concert Prize offered by the Italian Association **Terra Gialla** in the **2021 Festival Wanda Landowska Piano Summer** (Ruvo di Puglia, Italy).
- Organisations and private individuals may award prizes.

11. JURY

Contestants will be evaluated by an international jury. The jury will consist of internationally recognised performers and maestros from Lithuania, Italy, Germany, Poland, Belgium, Estonia and Croatia.

The decision of the jury is final and cannot be appealed. Members of the jury cannot assess their own students; they must inform other members of the jury of the matter in written form. Consultations during the Competition are forbidden.

12. Competitors may not make any economic claim on audio or video recordings made during the Competition and the Final Concert. These recordings will be the exclusive property of the **Musica Vitale** association for any use. During the Competition, nobody may make video or tape recordings, or take photographs, without the authorisation of **Musica Vitale**.

13. The organisers reserve the right to change the regulations of the Competition and to assess participation, and will provide information about any changes to all competitors. In the event of any dispute, the Lithuanian text takes precedence.

VŠĮ MUSICA VITALE

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