

Dr Evan Rothstein

Deputy Head of Strings at the Guildhall School of Music & Drama, served as Chairman of the European Chamber Music Teachers' Association (2009-2016) and as pedagogical consultant to ProQuartet-Centre européen de musique de chambre (2004-2011).

He studied violin at the Eastman School and Indiana University in Bloomington, where he completed his Masters and Doctorate degrees in performance. His professors included Veda Reynolds and Nelli Shkolnikova, and in chamber music he worked with members of the Cleveland, Tokyo, Julliard, Fine Arts, and Borodin Quartets. In 1989 he received the Harriet Hale Wolley scholarship from the Fondation des Etats-Unis for study in Paris; from 2001-2011 he was named instructor of musicology at the University of Paris 8 – Saint Denis and taught chamber music every year at the Indiana University Summer String Academy from 1997 to 2019.

Regularly invited to coach chamber music and participate in competition juries throughout Europe, he has lectured and published articles and programme notes for the Cité de la musique and the Théâtre de Châtelet ranging from the avant-garde théâtre musical of Georges Aperghis to the sonatas of Ives and Broadway musicals.

In 2020 he was awarded the title of Professeur d'enseignement artistique (PEA), and occupies a position as chamber music professor at the Conservatoire à rayonnement départemental of Aulnay-sous-bois (France).